

FRIIIX CLUB

# T'es qui toi, dis ?



PUPPET SHOW SUITABLE FOR AGES 1 & UP

CREATED IN 2021



He is a cube.

She is a ball.

They meet each other.

They learn about each other.

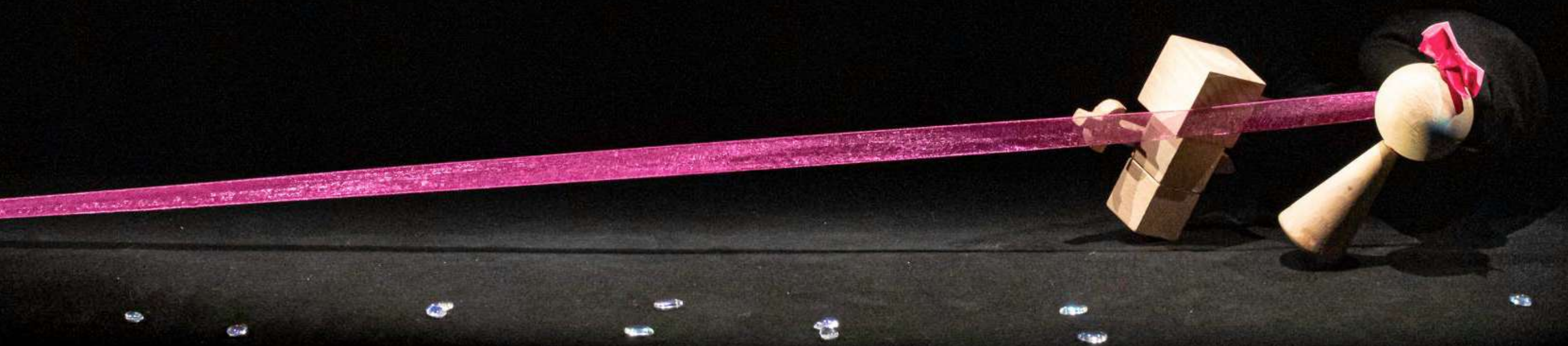
She can roll. He can't.

He has angles. She doesn't.

They are both made of the same

wood... beech.

However...





Carried by the wind, a rose lands  
next to them.

Curious, they come closer.

Everything is a game, nothing is  
shaped.

I can play being you as you can  
become me.



one day comes the time of Mum and

homework:

Don't make noise, don't play ball,

don't get dirty.

A ball is a ball after all!

Dad also has something to say: "You'll

be strong, my little cube!"

A cube is a cube after all!

But the ball won't listen.

She doesn't want to become a cube,

only what she truly is.





A ball with a little more or a little  
less, who knows?

The cube likes fairy hats.

Not to be a ball but to do what  
pleases him!

A cube with a little more or a little  
less, who knows?





Will the ball be allowed to do as she wants?

And will the cube be allowed to play the games he likes?

What if the ball gets caught up by the giant ponytail or the plaited path, or by Mrs Destiny....



Our show has been conceived using the Black Theater technique.

A "curtain of light" sets the frame of the stage. The manipulator, dressed in black velveteen disappears behind the curtain of light.

The show is with no words.

The music embodies imaginary dialogues and feelings suggested by the gestures in a musical composition written for a piano and a string ensemble.





Duration: about 25 minutes

Audience: 60 max.

Directed by Céline & Frédéric

Feliciano-Giret

With the kind participation of Joëlle

Nogues

Sound design by Jacques Ballue

Production ; Le Friix Club : Anne

Konlein

Starring : Frédéric Feliciano-Giret





## Starting point.

What is a boy? What is a girl?

Why are girls' toy catalogues pink?

And the ones for boys blue?

Why are young boys mocked when they want to wear princess dresses?

Are there vacuum cleaners in the boys' toy section?

Why are playgrounds transformed into soccer fields forcing girls (soccer is not for girls, they say) to play on the side, or to watch the children running after the ball in the middle of the playground?

And what if a boy wants to wear hair clips?

Why can't my daughter dress up as a pirate or dream to be a pilot?

Well, it's because ...you know... a girl is a girl and a boy is a boy.

This is how some will become boys and others will become girls.



Children often grow up and build up their identity using stereotypes that go against what they truly are, what they feel deep inside.

The mothers themselves are not aware of their major role as mediators of gender inequalities.

Some fathers get confused of what the true nature of a boy is.

Others remain alone with their unanswered questions.



"Who are you?" addresses these questions through the playfulness and lightness of a visual poem, making it accessible from a very young age.



The show does not bring specific answers but has the desire to awaken the spectators to the question of gender as a social and cultural construction.





1 person on tour

Sound and light are operated by the company.

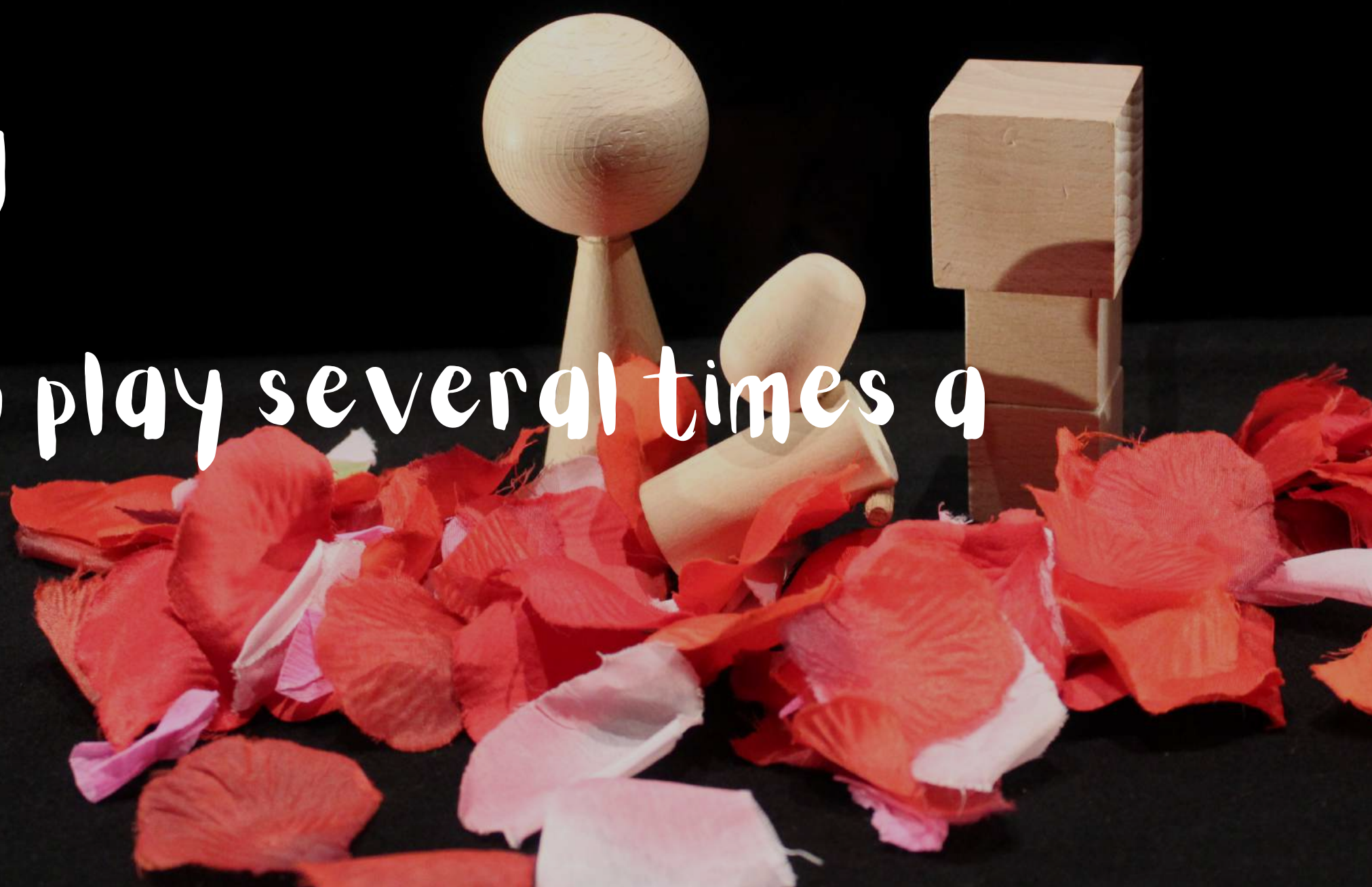
Configuration: end-on, indoors.

Audience seated on the floor and on benches or chairs

Stage dimensions: 4m wide, 1.50m deep, 2.15m high.

Transportation fee from Bordeaux : to be confirmed

Possibility to play several times a day.





We want this show to be a starting point for discussion for children and adults (early childhood professionals and parents).

It can be combined with an exhibition and workshops in schools and day nurseries.





CONTACT TOURING / MANAGEMENT:

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Photo credit Céline Feliciano Giret

